

# Key To The Highway

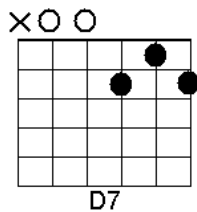
Big Bill Broonzy

## 8 bar blues progression

A7	E7	D7	D7
A7	E7	A7	E7

## Using the D7 Shape throughout the blues

The D7 shape (below) can be used in the open position and further up the neck to create other chords used in a blues like this one. For example on the 4th fret it will be an E7 chord and on the 9th fret it will be an A7 chord.



## Blues Turnaround in A

By moving the chord down the neck from the 9th downwards (see tab below) you can create a typical blues turnaround over the last two bars of any blues in A.

I got the key to the highway,  
Billed out and bound to go.  
I'm gonna leave here running;  
Walking is most too slow.

	A7	E7
e	---9-8-7 5-0-0-0-	
B	---8-7-6 5-0-0-0-	
G	---9-8-7 6-1-1-1-	
D	----- --0-0-0-	
A	----- --2-2-2-	
E	----- --0-0-0-	

I'm going back to the border  
Woman, where I'm better known.  
You know you haven't done nothing,  
Drove a good man away from home.

{Live Verse}

When the moon peeks over the mountains  
I'll be on my way.  
I'm gonna roam this old highway  
Until the break of day.

Oh give me one, one more kiss mama  
Just before I go,  
'Cause when I leave this time you know I,  
I won't be back no more.

Repeat First Verse

Repeat Second Verse