

House of the Rising Sun

(trad)

Medium pace, 6 beats to the bar

Intro

Am	C	D	F
Am	E	Am	E

Verses

Am	C	D	F
Am	C	E	E
Am	C	D	F
Am	E	(end of vocals)	
Am	C	D	F
Am	E	Am	E

Plectrum style

On the Animals version of the song the guitarist hit the root note of each chord, followed by a quick strum and then down picked the top three strings starting from the highest.

Finger Style

A common way of finger picking a song in 6/8 time is to play the root note with the thumb followed by 1st 2nd 3rd 2nd 1st fingers on the top three strings.

To use the Italian abbreviations this would be **p i m a m i**
where p=thumb, i=index finger, m=middle, a=third finger.

Strumming Style

Can be strummed in a Dum-Diddy-Diddy Dum-Diddy-Diddy style a bit like Bob Dylan did.
In terms of ups and downs that would be **D - DUDUD - DUDU** for each bar.

There is a house in New Orleans,
They call the Rising Sun,
And it's been the ruin of many young poor boy,
And God I know I'm one.

My mother was a tailor,
She sewed my new bluejeans,
My father was a gamblin man,
Down in New Orleans.

Now the only thing a gambler needs,
Is a suitcase and drug,
And the only time he's satisfied,
Is when he's on a drug.

Oh mother tell your children,
Not to do what I have done:
To spend your lifes in sin and misery,
In the house of the Rising Sun.

With i got one foot on the platform,
The other foot on the train,
I'm going back to New Orleans,
To wear that ball and chain.

Well, there is a house in New Orleans,
They call the Rising Sun,
And it's been the ruin of many young poor boy,
And god I know I'm one.