

Chimes of Big Ben

The numbers in the tablature below refer to the frets where you should pick harmonics. Try and allow each harmonic ("bell") to ring as long as possible. This is the sequence played on the hour. At other quarter of an hour intervals other combinations are played.

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e |-----|-----|-----|-----|
B |--12----|----12--|12-----|----12--|
G |12-----|12----12|--12----|-----12|
D |-----12|-----|-----12|12-----|
A |-----5--|--5----|-----5--|--5----|
E |-----|-----|-----|-----|
```