

Scales - C major

The C major scale is the most common scale in western music and corresponds to the white notes on the piano.

Open position, single octave

End scale with first finger on the 1st fret of the B string

Start scale with third finger on the 3rd fret of the A string

Here is the same scale, this time showing the names of the notes

1st position (2 octaves)

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII

3rd position (2 octaves)

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII

The major scale is a seven note scale starting on the root note (C) and going up following the pattern of TTSTTTS where T= Tone (two frets) and S= Semitone (one fret).